



Why Colour is Important!




John Mayer

American Singer & Song Writer 1977

“I mean there are so many different colors of life, of feeling, of articulation..”

John Mayer

American Singer & Song Writer 1977

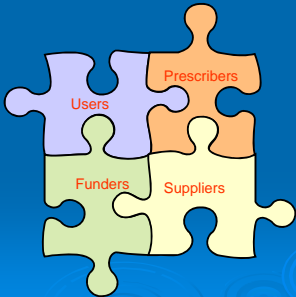
- Life is like a box of crayons. Most people are the 8-color boxes, but what you're really looking for are the 64-color boxes with the sharpeners on the back. I fancy myself to be a 64-color box, though I've got a few missing. It's ok though, because I've got some more vibrant colors like periwinkle at my disposal. I have a bit of a problem though in that I can only meet the 8-color boxes. Does anyone else have that problem? **I mean there are so many different colors of life, of feeling, of articulation..** so when I meet someone who's an 8-color type.. I'm like, hey girl, magenta! and she's like, oh, you mean purple! and she goes off on her purple thing, and I'm like, no - I want magenta!

Felix Alder


Founder of Ethical Culture

“[People] may be said to resemble not the bricks of which a house is built, but the pieces of a picture puzzle, each differing in shape, but matching the rest, and thus bringing out the picture.”

Puzzle of AT Provision



Puzzle of AT Provision



When I said colour what I actually meant

- All of us here are all interested in the same thing
 - getting good outcomes for people
- We rarely
 - Stop and discuss the current state of play
 - Meet outside of the clinic / conference / showroom
 - Get a chance to walk in someone else's shoes

Mahatma Gandhi

- **“Three quarters of the miseries and misunderstandings in the world would finish if people were to put on the shoes of their adversaries and understood their points of view”**

Today is about opportunity

- On 5 August 2009, the National People with Disabilities and Carer Council (NPWDACC) presented the report *“Shut Out: The Experience of People with Disabilities and their Families in Australia”*
- Opinions expressed in report will inform the development of the National Disability Strategy.

Shut Out

- increasing the social, economic and cultural participation of people with disabilities and their families, friends and carers
- introducing measures that address discrimination and human rights violations
- improving disability support and services
- building in major reform to ensure the adequate financing of disability support over time.

Shut Out Key Features

- adoption of a coordinated national approach to enhance consistency across jurisdictions
- development of underlying principles that reflect the *UN Convention on the Rights of Persons with Disabilities*.
- creation of an Office of Disability to coordinate efforts across portfolios and between levels of government
- implementation and monitoring of policies under the strategy by each level of government and all government agencies, with clear outcomes and performance measures
- provision of funding increases to advocacy and other non-government agencies to participate in monitoring and evaluation of the strategy.

